

BACK OF THE BUS

1ST Eb ALTO SAX

Part 3 of "A Piece of the Road Suite"

composed & arranged
by John LaBarbera

JAZZ WALTZ

$\text{♩} = 76$ AND UP

W/TRPT.

f *mp* *ff* *f*

mp *ff* *f*

27

Holdout to 1

43 (A7sus)

51 (BARI. SOLO) (BARI. SAX CUE)

ff

D G D D7 G G7 Gb7 Bmi7 Dmi7 E+7 A9 G D

67

D7 G D G7 F D7 G7 D G7 F A7(b13)

D7 G D7 G7 Gb+7 PLAY smear

mf

83 (BARI. SAX CUE) OPEN REPEAT

(b13)
A7

D G D G F D G D G7 F

D E D7 G E7 Gb7 Bmi7 Dma7 E+7 E7 G C# D

99 ON CUE (BRASS)

D G D G F7sus F7 D G D G D F7sus F7

F7 D G D Gsus G F#7 F#7 Bmi7 E7 A7sus D7

115 SOLI-PLAY

5 TIMES
PLAY 3RD, 4TH, + 5TH TIMES
(BARI. SAX AD LIB DMI7)

DRUM SOLO AFTER DRUM SOLO - COUNT OFF 1,2,3,4

147

DRUMS

BACK OF THE BUS

Part 3 of "A Piece of the Road Suite"

2ND $E\flat$ ALTO SAX

JAZZ WALTZ $\text{♩} = 76$ AND UP

composed & arranged
by John LaBarbera

4

mf ff

4

mf ff

f

27

3 Hold out to 1

3

43

51 (BARI. SOLO)

14 ff

67

12 mf SMEAR

83 (OPEN REPEAT)

16

Musical staff for measure 83, showing a repeat sign and a 16-measure rest.

99

(ON CUE) - BRASS

16

Musical staff for measure 99, showing a 16-measure rest.

115

SOLI

Musical staff for measure 115, featuring a solo line with various musical notations including accents, slurs, and dynamics.

Musical staff for measure 134, featuring a solo line with various musical notations including accents and slurs.

134 5 TIMES
PLAY 3RD, 4TH, + 5TH TIMES

Musical staff for measure 134, showing a 5-measure rest followed by musical notation.

DRUM SOLO AFTER DRUM SOLO - COUNT OFF 1,2,3,4

147

Musical staff for measure 147, showing a drum solo section with a count-off and musical notation.

Musical staff for measure 147, showing musical notation with slurs and accents.

Musical staff for measure 147, showing musical notation with slurs and accents.

DRUMS

2

Musical staff for measure 147, showing drum notation and musical notation.

BACK OF THE BUS

Part 3 of "A Piece of the Road Suite"

1ST B^b TENOR SAX

JAZZ WALTZ $\text{♩} = 76$ AND UP

composed & arranged
by John LaBarbera

The musical score is written for 1st B^b Tenor Saxophone in 3/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 4, 27, 43, 51, and 67 are indicated in boxes. A section starting at measure 51 is marked '(BARI. SOLO)'. Dynamic markings include *mf*, *f*, and *ff*. There are also performance instructions like 'smear' and 'Hold out to 1'. The score ends with a double bar line and repeat dots.

1ST B^b TENOR SAX

2.

BACK OF THE BUS

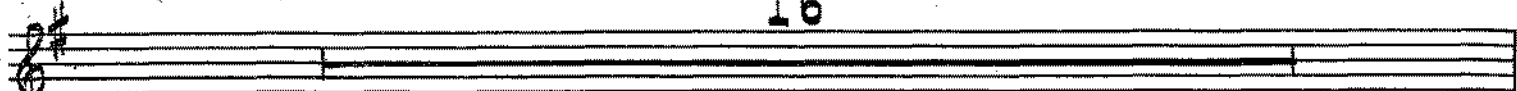
83 (OPEN REPEAT)

16

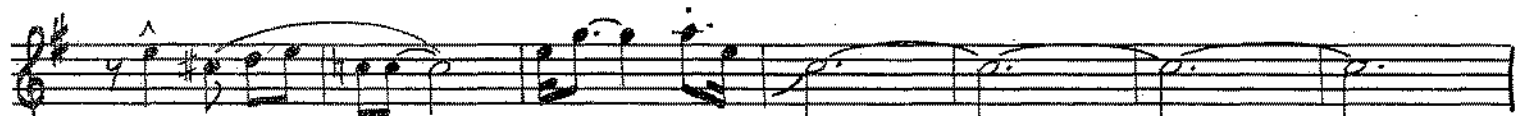
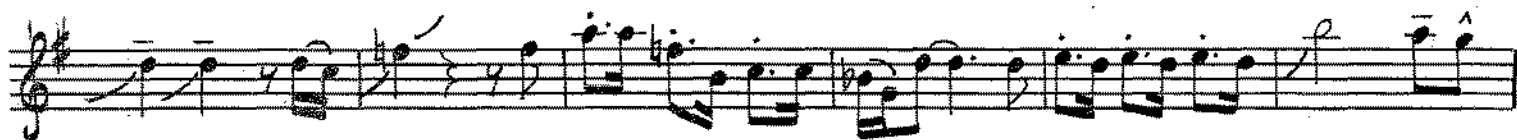


99 (ON CUE) (BRASS)

16



115 Soli



134 5 TIMES
PLAY 3RD, 4TH, + 5TH TIMES



DRUM SOLO AFTER DRUM SOLO - COUNT OFF 1, 2, 3, 4

147



DRUMS 2



BACK OF THE BUS

Part 3 of "A Piece of the Road Suite"

2ND Bb TENOR SAX

JAZZ WALTZ $\text{♩} = 76$ AND UP

composed & arranged by John LaBarbera

4

4

f

27

3

HOLD OUT TO 1

3

43

51 (BARI SOLO)

14

67

12

smear

83 (OPEN REPEAT)

16

99 (ON CUE) (BRASS)

16

115 Soli

134 5 TIMES PLAY 3RD, 4TH, + 5TH TIMES

DRUM SOLO AFTER DRUM SOLO - COUNT OFF 1, 2, 3, 4

147

DRUM

BACK OF THE BUS

E^b BARITONE SAX

Part 3 of "A Piece of the Road Suite"

composed & arranged
by John LaBarbera

JAZZ WALTZ ♩. = 76 AND UP

5 SOLO *ff*

5 SOLO *ff*

27 *f* HOLD OUT TO 1

SOLO PICK UP D

43 A7 SUS 4 8

51 SOLO D G F D G D G F A7(b9)

D G D D7 G G7 G^b7 Bm7 Dm7 E+7 A9 G D

67 D7 G D G7 F D7 G7 D G7 F A7(b9)

D7 G D7 G7 Gb+7 Bmi7 Dma7 E+7 A9 G7 D

83 (OPEN REPEAT)

D G D G F D G D G7 F A7

D G D7 G G7 Gb+7 Bmi7 Dma7 E+7 E7 G C# D

99 ON CUE (BRASS BACKUPS)

D G D G F7sus F7 D G D G D F7sus F7

F7 D G D Gsus G F#7 F#7 Bmi7 E7 A7sus D7

115

19

134 PLAY 5 TIMES SOLO-AD LIB. Dmi7

DRUM SOLO AFTER DRUM SOLO - COUNT OFF 1, 2, 3, 4

147

DRUMS

SOLO FILL D7(#9)

BACK OF THE BUS

Part 3 of "A Piece of the Road Suite"

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1ST
T^b TRUMPET

JAZZ WALTZ $\text{♩} = 76$ AND UP

1ST B^b TRUMPET

2

BACK OF THE BUS

99 ON CUE

Musical staff for 1st B^b Trumpet, measures 99-114. Includes dynamics like 'f' and accents.

5

115

Musical staff for 1st B^b Trumpet, measures 115-133. Includes a long rest for 18 measures.

18

134

5 TIMES

PLAY 5TH TIME ONLY

(OPT. 8va lower)

Musical staff for 1st B^b Trumpet, measures 134-146. Includes dynamics like 'f' and accents.

Musical staff for 1st B^b Trumpet, measures 147-148. Includes dynamics like 'f' and accents.

DRUM SOLO

AFTER DRUM SOLO - COUNT OFF 1, 2, 3, 4

Musical staff for 1st B^b Trumpet, measures 149-156. Includes counts 1, 2, 3, 4 and '(SAXES) 3'.

147

(TRPTS)

11

Musical staff for 1st B^b Trumpet, measures 157-166. Includes counts 4 and 11.

Musical staff for 1st B^b Trumpet, measures 167-176. Includes dynamics like 'ff' and accents.

2ND TRPT.

(PLAY)

Musical staff for 2nd Trumpet, measures 167-176. Includes dynamics like 'ff' and accents.

BACK OF THE BUS

Part 3 of "A Piece of the Road Suite"

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2ND
B^b TRUMPET
JAZZ WALTZ $\text{♩} = 76$ AND UP

Musical score for B^b Trumpet, Jazz Waltz. The score consists of ten staves of music. It includes various musical notations such as dynamics (f, mp, ff), articulation (accents, slurs), and performance instructions (BEND, UNISON, UNIS., 1ST TIME ONLY, 2ND TIME ONLY, LEAD). Measure numbers 27, 43, and 67 are boxed. A large number 13 is written in the middle of the eighth staff.

(NO LEAD) 3

83 (OPEN REPEAT)

16

99 ON CUE

f

5

115

4 f

18

5 TIMES
PLAY 4TH AND 5TH TIMES

134

f

DRUM SOLO AFTER DRUM SOLO - COUNT OFF 1,2,3,4

147 (LEAD)

1 2 (SXS) 3 4

ff

(NO LEAD)

(LEAD)

3rd

BACK OF THE BUS

Part 3 of "A Piece of the Road Suite"

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by John LaBarbera

B^b TRUMPET
JAZZ WALTZ

$\text{♩} = 76 \text{ AND UP}$

WALTO SAX

27

43

51
1ST TIME ONLY

13

PLAY
2ND TIME ONLY

67

83 (OPEN REPEAT)

16

99 ON CUE

115

18

134 5 TIMES
PLAY 4TH AND 5TH TIMES

147

DRUM SOLO AFTER DRUM SOLO - COUNT OFF 1, 2, 3, 4 OPTIONAL 8^{VA} LOWER

BACK OF THE BUS

Part 3 of "A Piece of the Road Suite"

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4
TH B^b TRUMPET

JAZZ WALTZ $\text{♩} = 76$ AND UP

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'JAZZ WALTZ' with a quarter note equal to 76 and up. The first staff includes dynamics *f*, *mp*, and *ff*, and a 'BEND' instruction. The second staff also includes *f*, *mp*, and *ff*, with a 'U BEND' instruction. The third staff is marked 'UNISON' and *f*. The fourth staff has a boxed measure number '27' and is marked 'UNIS.'. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff has a boxed measure number '43' and a '4' above the staff. The eighth staff has a boxed measure number '51', '1ST TIME ONLY', and *f*. The ninth staff has a boxed measure number '67', *ff*, and 'PLAY 2ND TIME ONLY' with *mf*. The tenth staff continues the melodic line.

83 (OPEN REPEAT)

99 ON CUE

115

134 5 TIMES
PLAY 4TH AND 5TH TIMES

DRUM SOLO AFTER DRUM SOLO - COUNT OFF 1, 2, 3, 4

147

BACK OF THE BUS

1
ST TROMBONE

Part 3 of "A Piece of the Road Suite"

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by John LaBarbera

JAZZ WALTZ $\text{♩} = 76$ AND UP

27

43

51 14

67 (TRTS)

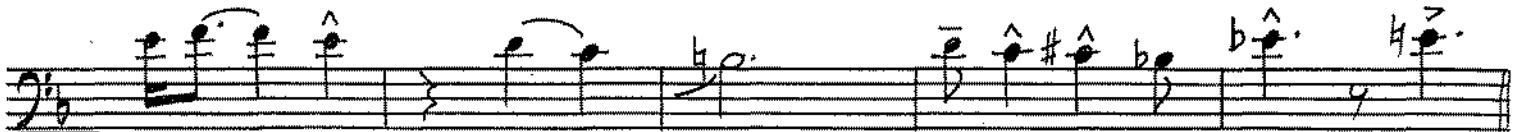
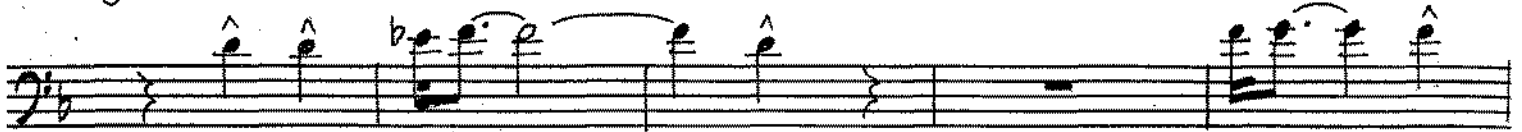
2 2 3

83 (OPEN REPEAT)

16



99 ON CUE



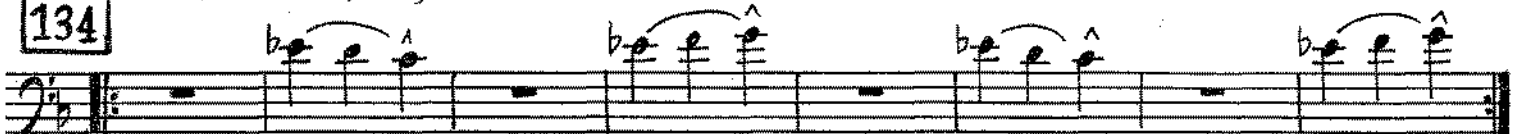
115

18



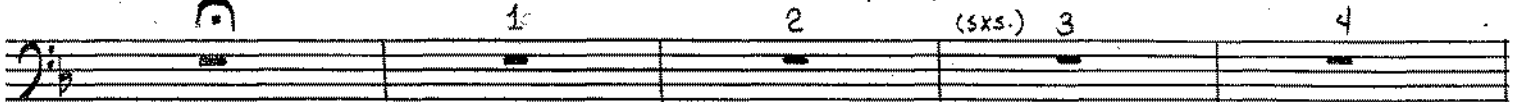
5 TIMES
PLAY 2ND, 3RD, 4TH, AND 5TH TIMES

134

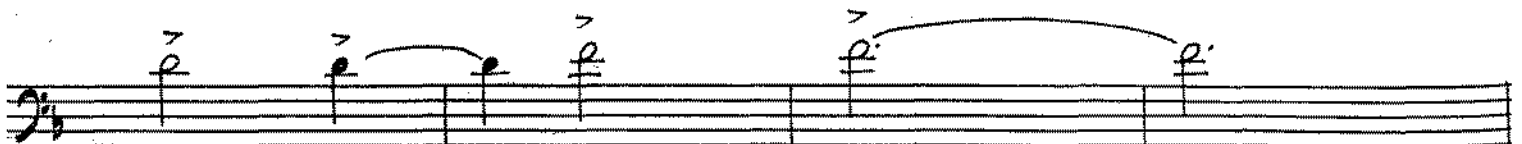
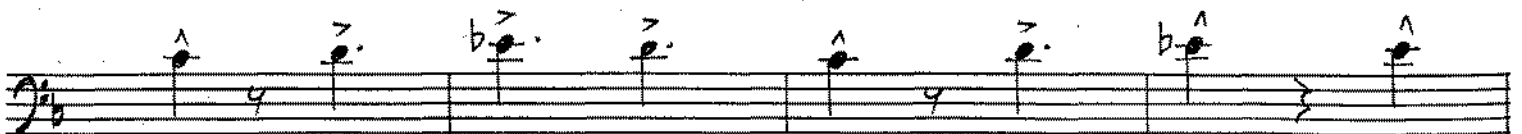
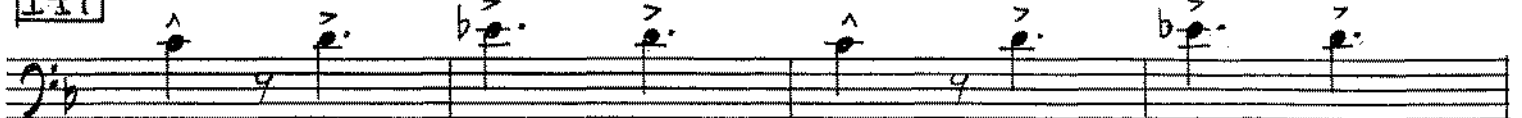


DRUM SOLO

AFTER DRUM SOLO - COUNT OFF 1, 2, 3, 4



147



BACK OF THE BUS

2ND TROMBONE
JAZZ WALTZ

Part 3 of "A Piece of the Road Suite"
♩ = 76 AND UP

composed & arranged
by John LaBarbera

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various dynamics including *f*, *mp*, and *ff*. A box containing the number '27' is placed above the fourth staff. The fifth staff contains a measure with a dynamic marking of *ff*. The sixth staff has a measure with a dynamic marking of *f*. The seventh staff has a measure with a dynamic marking of *f*. The eighth staff has a measure with a dynamic marking of *f*. The ninth staff has a measure with a dynamic marking of *f*. The tenth staff has a measure with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

83 (OPEN REPEAT)

16

Musical staff with a repeat sign at the beginning and a first ending bracket at the end.

99 ON CUE

Musical staff with notes, dynamics (f), and accents (^). Includes a handwritten note 'b. 4. e. p' above the staff.

Musical staff with notes and dynamics (f).

115

18

Musical staff with notes and dynamics (f).

134 5 TIMES PLAY 2ND, 3RD, 4TH, AND 5TH TIMES

Musical staff with notes, dynamics (f), and accents (^). Includes a handwritten note 'b. 4. e. p' above the staff.

DRUM SOLO AFTER DRUM SOLO - COUNT OFF 1, 2, 3, 4

Musical staff with a count-off (1, 2, 3, 4) and notes. Includes a handwritten note '(SXS)' above the staff.

147

Musical staff with notes and dynamics (ff).

Musical staff with notes and dynamics (ff).

Musical staff with notes and dynamics (ff).

Musical staff with notes and dynamics (ff). Includes a double bar line and a final note.

BACK OF THE BUS

3RD TROMBONE

Part 3 of "A Piece of the Road Suite"

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JAZZ WALTZ

d. = 76 AND UP

Bari Sax ff

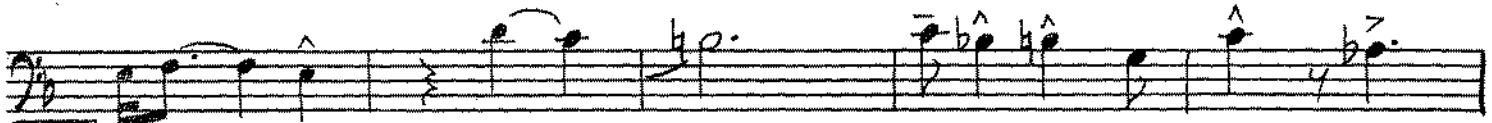
The musical score is written for a 3rd Trombone part in 3/4 time. It consists of 14 measures across 10 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mp*, *ff*, and *mf*. There are also accents (^) and slurs. A baritone saxophone part is indicated by a bracketed measure at the top right. Measure numbers 27, 43, 51, and 67 are boxed. A first ending bracket is present at measure 51, and a second ending bracket is at measure 67. The score ends with a double bar line and repeat dots.

83 (OPEN REPEAT)

16



99 ON CUE



115

18



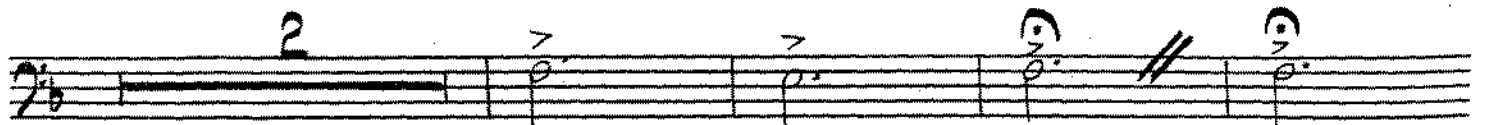
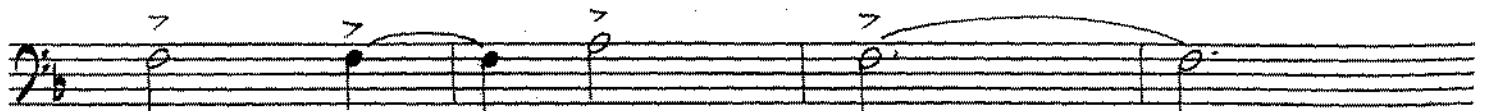
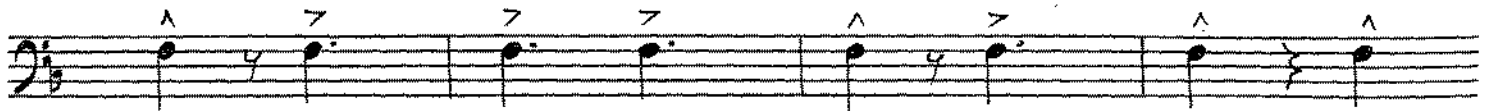
134 5 TIMES
PLAY 2ND, 3RD, 4TH, 5TH TIMES



DRUM SOLO AFTER DRUM SOLO - COUNT OFF 1, 2, 3, 4



147



BACK OF THE BUS

4TH TROMBONE (BASS) Part 3 of "A Piece of the Road Suite"

composed & arranged
by John LaBarbera

JAZZ WALTZ $\text{♩} = 76$ AND UP

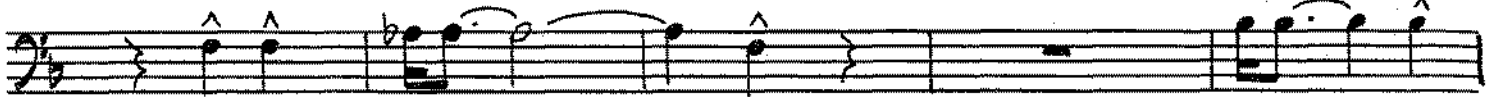
The musical score consists of ten staves of music. The first two staves feature dynamic markings of *f*, *mp*, and *ff*. A circled measure number '27' is present on the fourth staff. The fifth staff has a circled measure number '43'. The sixth staff has a circled measure number '51' with the instruction '1ST TIME ONLY' written below it. The seventh staff has a circled measure number '67' with the instruction '(TRPTS) 2' written below it. The eighth staff has a circled measure number '2' and a circled measure number '3'. The music includes various rhythmic patterns, slurs, and accents.

83 (OPEN REPEAT)

16



99 ON CUE



115

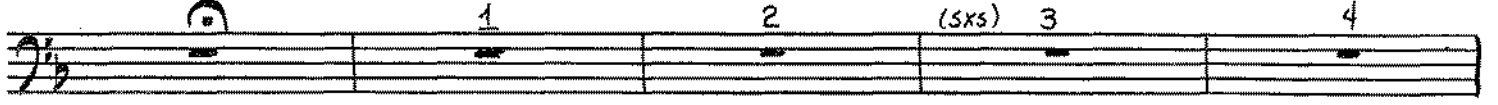
18



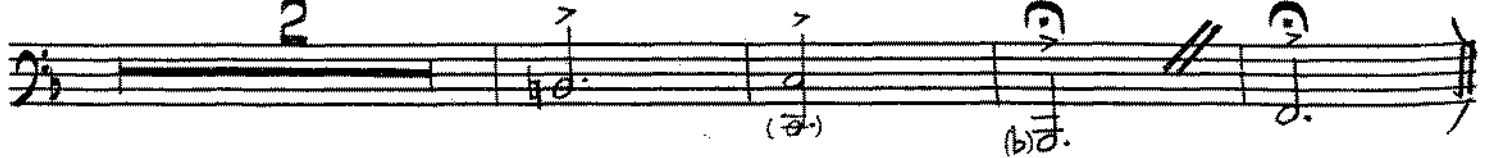
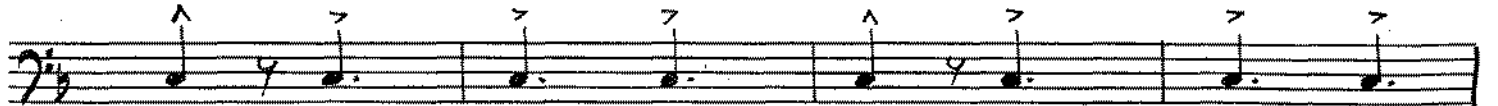
134 5 TIMES PLAY 2ND, 3RD, 4TH, + 5TH TIMES



DRUM SOLO AFTER DRUM SOLO - COUNT OFF 1, 2, 3, 4



147



78

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BACK OF THE BUS

723

GUITAR

composed & arranged
by John LaBarbera

Part 3 of "A Piece of the Road Suite"

JAZZ WALTZ d. = 76 and up
w/altos
+ tpts.

Handwritten musical score for guitar. The score consists of 11 staves of music. The first two staves contain melodic lines with dynamics like *f* and *ff*. The third staff is a chordal line with chords: B^b , B^b7 , $A^7(b13)$, $Dm1^7$, $G+^7$, C^9 , F , B^b . The fourth staff continues with chords: $G^7(\#9)$, $C^7(\#9)$, F , B^b , F , B^b , A^b , F , B^b , F , B^b7 . The fifth staff has chords: A^b , $C^7(b13)$, F , B^b , F^7 , B^b , G/b , $A+^7$, $Dm1^7$, FMA^7 , $G^7sus.$, $F\#^7(b13)$, F^{13} , $C^7(\#9)$, B^b , F . The sixth staff is marked (SAX SOLO) and contains $C^7sus.$ chords. The seventh staff has chords: $FMA^7(\#11)$, $FMA^7(\#11)$, B^b , A^b , F , B^b , F , B^b , A^b , $C^7(b13)$. The eighth staff has chords: F , B^b , F , F^7 , B^b , B^b7 , $A+^7$, $Dm1^7$, FMA^7 , $G+^7$, C^9 , B^b , F . The ninth staff is marked w/tpts. and has chords: F^7 , B^b , F , B^b7 , A^b , F^7 , B^b7 , F , B^b7 , A^b , $C^7(b13)$. The tenth staff has chords: F^7 , B^b , F^7 , B^b7 , $A+^7$, $Dm1^7$, FMA^7 , $G+^7$, $C^9sus.$, B^b7 , F . The eleventh staff is marked Sax Solo (OPEN REPEAT) and has chords: F , B^b , F , B^b , A^b , F , B^b , F , B^b7 , A^b , $C^7(b13)$. Performance instructions include *ff*, *mf*, and *f*.

F B^b F⁷ B^b B^{b7} A⁷ DMI⁷ FMA⁷ G⁷ G⁷ B^b E F

99 ON CUE (BRASS)

F B^b F B^b A^{b7sus} A^{b7} F B^b F B^b F A^{b7sus} A^{b7}

f

A^{b7} F B^b F B^b_{sus} B^b A⁷ A⁷ DMI⁷ G⁷

115

Saxes - Soli

F⁷ B^{b7} F⁷ B^{b7} A^{b7} F⁷ F⁷

B^{b9} C⁷(#9) F⁷ C⁷(#9) F⁷ B^{b7} A⁷ A⁷

DMI⁷ B^{b7} B^{b7} F^{7sus} F^{7sus} F^{7sus} F^{7sus}

134

5 TIMES BUILD

Drum Solo

After Drum Solo - Count off 1-2-3-4

147

1 2 (SAXES) 3 4

2 B_{MI}^{7(b5)} C⁷(#9) B^b F⁷(#9)

BACK OF THE BUS

Part 3 of "A Piece of the Road Suite"

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PIANO

JAZZ WALTZ d. = 76 and up

Musical notation for the first system, including treble and bass staves with notes and chords (F, Bb, Ab, Ab). Dynamics include *f*, *mp cresc.*, *ff*, and *f*.

Musical notation for the second system, including treble and bass staves with notes and chords (F, Bb, Ab, Ab). Dynamics include *f*, *mp cresc.*, *ff*, and *ff*.

Musical notation for the third system, including a bass staff with chords (F7, Bb, Bb7, A9(b13), Dm7, G+7, C9, F, Bb, Db9(#11)). Dynamics include *f* and (COMP).

Musical notation for the fourth system, including a bass staff with chords (G7(#9), C7(#9), F, Bb, F, Bb, Ab, F, Bb, F, Bb7). A box containing the number 27 is present.

Musical notation for the fifth system, including a bass staff with chords (Ab, C7(b13), F, Bb, F7, Bb, G/B, A+7, Dm7, Fm7, G7sus, F#(b13), F#9, C7(b13), Bb, F).

Musical notation for the sixth system, including a bass staff with chords (C7sus, C7sus, C7sus, C7sus, C7sus, C7sus, C7sus, C7sus). A box containing the number 43 is present. (SAX SOLO)

Musical notation for the seventh system, including a bass staff with chords (Fm7(#11), Fm7(#11), Bb, Ab, F, Bb, F, Bb, Ab, C7(b13)). Dynamics include *ff* and *mf*. A box containing the number 51 is present.

F B^b F F⁷ B^b B^{b7} A⁺⁷ DMI⁷ FMA⁷ G⁺⁷ C⁹ B^b F

67 w/tpts.
F⁷ B^b F B^{b7} A^b F⁷ B^{b7} F B^{b7} A^b C^{7(b13)}

F⁷ B^b F⁷ B^{b7} A⁺⁷ DMI⁷ FMA⁷ G⁺⁷ C^{9sus} B^{b7} F

83 SAY SOLO (OPEN REPEAT)
F B^b F B^b A^b F B^b F B^{b7} A^b C^{7(b13)}

F B^b F⁷ B^b B^{b7} A⁺⁷ DMI⁷ FMA⁷ G⁺⁷ G⁷ B^b E F

99 ON CUE (BRASS)
F B^b F B^b A^{b7sus} A^{b7} F B^b F B^b F A^{b7sus} A^{b7}

f

A^{b7} F B^b F B^{b7sus} B^b A⁺⁷ A⁷ DMI⁷ G⁷ C^{7sus} B^bMA⁷ A⁺⁷ GM⁷ F^{7(#9)} C^{7(#9)}

115 F
F⁷ B^{b7} F⁷ B^{b7} A^{b7} F⁷ F⁷

B^{b9} C^{7(#9)} F⁷ C^{7(#9)} F⁷ B^{b7+} A⁺⁷ A⁷

Dmi7
Bb7
Bb7
F7sus.
F7sus.
F7sus.
F7sus.

134 5 TIMES BUILD

DRUM SOLO

After Drum Solo - Count off 1-2-3-4

147

1 2 3 4

(SAXES)

ff

Bb
Bb7
Bmi7(b5)

F
F
2
Bmi7(b5)
C7(#9)
Bb
F7(#9)

BACK OF THE BUS

BASS

Part 3 of "A Piece of the Road Suite"

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by John LaBarbera

JAZZ WALTZ *d. = 76 and up*

Musical staff 1: Bass line with notes and dynamics. Dynamics include *f* and *ff*. A fermata is placed over the final note.

Musical staff 2: Bass line with notes and dynamics. Dynamics include *f* and *ff*. A fermata is placed over the final note.

Musical staff 3: Bass line with notes and dynamics. Dynamics include *f*.

Musical staff 4: Bass line with notes and dynamics. Dynamics include *f*. A box containing the number 27 is placed above the staff. Chords are written below the staff: F, B^b, F, B^b, A^b, F, B^b, F, B^b7.

Musical staff 5: Bass line with notes and dynamics. Chords are written below the staff: A^b, C7(b13), F, B^b, F7, B^b, G/B, A+7, DMI7, FMA7, G7sus, F#7(b13), F13, C7(b13), B^b.

Musical staff 6: Bass line with notes and dynamics. A box containing the number 43 is placed above the staff.

Musical staff 7: Bass line with notes and dynamics. A box containing the number 51 is placed above the staff. Chords are written below the staff: FMA7(#11), FMA7(#11), B^b, A^b, F, B^b, F, B^b, A^b, C7(b13). The staff contains slanted lines representing a walk-simile effect. Dynamics include *ff* and *mf*.

Musical staff 8: Bass line with notes and dynamics. Chords are written below the staff: F, B^b, F, F7, B^b, B^b7, A+7, DMI7, FMA7, G+7, C9, B^b, F.

Musical staff 9: Bass line with notes and dynamics. A box containing the number 71 is placed above the staff. Chords are written below the staff: F7, B^b, F, B^b7, A^b, F7, B^b7, F, B^b7, A^b, C7(b13). The staff contains slanted lines representing a walk-simile effect.

Musical staff 10: Bass line with notes and dynamics. Chords are written below the staff: F7, B^b, F7, B^b7, A+7, DMI7, FMA7, G+7, C9sus, B^b7, F.

Musical staff 11: Bass line with notes and dynamics. A box containing the number 93 is placed above the staff. Chords are written below the staff: F, B^b, F, B^b, A^b, F, B^b, F, B^b7, A^b, C7(b13). The staff contains slanted lines representing a walk-simile effect.

Sax Solo (OPEN)

F B^b F⁷ B^b B^b7 A⁷ Dm⁷ Fm⁷ G⁷ G⁷ B^b E F

99 ON CUE (BRASS)

F B^b F B^b Ab⁷sus. Ab⁷ F B^b F B^b F Ab⁷sus. Ab⁷

f

Ab⁷ F B^b F B^b_{sus} B^b A⁷ A⁷ Dm⁷ G⁷

115 Saxes-Soli

F⁷ B^b7 F⁷ B^b7 Ab⁷ F⁷ F⁷

B^b9 C⁺7(#9) F⁷ C⁺7(#9) F⁷ B^b7 A⁷ A⁷

Dm⁷ B^b7 B^b7 F⁷sus. F⁷sus. F⁷sus. F⁷sus.

134 5 TIMES BUILD

Drum Solo After Drum Solo - Count off 1-2-3,4

1 2 (SXS.) 3 4

147

ff

F F

2 Bm⁷(b5) C⁺7(#9) B^b F⁷(#9)

BACK OF THE BUS

DRUMS

Part 3 of "A Piece of the Road Suite"

composed & arranged by John LaBarbera

JAZZ WALTZ $\text{♩} = 7/8$ and up

Staff 1: Drum notation with notes and dynamics. Dynamics include *f*, *mp*, *cresc.*, and *ff*.

Staff 2: Drum notation with notes and dynamics. Dynamics include *f*, *mp*, *cresc.*, and *ff*.

Staff 3: Drum notation with *simile* marking and measure numbers 4 and 8.

Staff 4: Drum notation with measure number 27 and *cont. Jazz waltz* marking.

Staff 5: Drum notation with measure numbers 8 and 12.

43 (SAX SOLO)

Staff 6: Drum notation for sax solo section, measure numbers 4 and 8.

51 (1st time only)

Staff 7: Drum notation with *ff* and *mf* dynamics.

Staff 8: Drum notation with notes and rests.

67 (TPTS)

(SIMILE)

Staff 9: Drum notation with *(SIMILE)* marking and measure numbers 4 and 8.

Staff 10: Drum notation with measure numbers 12 and 16.

83 Sax Solo (OPEN REPEAT)

Staff 11: Drum notation for sax solo section, measure numbers 4 and 8.

12 16

99 ON CUE (BRASS)

f

115 Saxes-Soli

8 12

16

134 5 TIMES (4th + 5th times) only

BUILD!

OPEN SOLO

CONT. SOLO (SAXES)

END SOLO

COUNT OFF: 1 2 3 4

ff

FILL

CONDUCTOR'S SCORE

BACK OF THE BUS

composed & arr
by John LaBar

JAZZ WALTZ $\text{♩} = 76$ AND UP

Part 3 of "A Piece of the Road Suite"

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

SOLO
ff (CUES IN 3RD TEN)

Trpts

1st

2nd

3rd

4th

BEND

Trbns

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

GUITAR - COL PIANO R.H.

F Bb Ab Ab

mp *cresc*

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

SOLO
ff (CUES IN 3RD TEN)

Trpts

1st

2nd

3rd

4th

BEND

Trbns

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

GUITAR - COL PIANO R.H.

GUITAR

Bb Bb? Ab(Bb)

mp *cresc.*

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

WALK - SIMILE
F Bb F Bb Ab

CONT. JAZZ WALTZ

Dm7 G+7 C9 F Bb D9 (#11) G9 (#9) C7 (#9) F Bb F Bb Ab



1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

HOLD OUT TO 1

HOLD OUT TO 3

HOLD OUT TO 1

HOLD OUT TO 1

HOLD OUT TO 3

PICK-UP

F Bb F Bb7 Ab C7(b9) F Bb F7 Bb S/B A+7 Dm7 Fm7 G7sus F#7(b9) F13 C7(b9)

F Bb F Bb7 Ab C7(b9) F Bb F7 Bb S/B A+7 Dm7 Fm7 G7sus F#7(b9) F13 C7(b9)

43

BAR. CHANGES ARE GIVEN BY 1ST ALTO TO (11)

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

SOLO PICK-UP
AT SUS
(ARROS)

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

SOLO
F
C7 SUS
(C7 SUS)



51

1ST TIME ONLY

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

SOLO
D G F D G D G F A7

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

FILL
1ST TIME ONLY
F#m7(b9) F#m7(b9) Bb Ab F Bb F Bb Ab C7

es

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

D G D D⁷ G G⁷ G^{b7} D^{M7} D^{M7} E⁷ A⁹ G D

F B^b F F⁷ B^b B^{b7} A⁷ D^{M7} F^{M7} G⁷ C⁹ B^b F

F B^b F F⁷ B^b B^{b7} A⁷ D^{M7} F^{M7} G⁷ C⁹ B^b F

2ND TIME ONLY
A
2ND TIME ONLY
G C A
mf



67

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

D⁷ G D G⁷ F D⁷ G⁷ D G⁷ F A⁷(9)

F⁷ B^b F B^{b7} A^b F⁷ B^{b7} F B^{b7} A^b C⁷(9)

F⁷ B^b F B^{b7} A^b F⁷ B^{b7} F B^{b7} A^b C⁷(9)

mf

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

mf

mf

mf

mf

D⁷ G D⁷ G⁷ G^{b7} D^{m7} D^{m7} E⁷ A^{9sus} G⁷ D

F⁷ B^b F⁷ B^{b7} A⁷ D^{m7} F^{m7} G⁷ C^{9sus} B^{b7} F

F⁷ B^b F⁷ B^{b7} A⁷ D^{m7} F^{m7} G⁷ C^{9sus} B^{b7} F

SHAGAR

SHAGAR

SHAGAR

SHAGAR

83 OPEN REPEAT

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

D G D G F D G D G⁷ F A^{7(b9)}

F B^b F B^b A^b F B^b F B^{b7} A^b C^{9(b9)}

F B^b F B^b A^b F B^b F B^{b7} A^b C^{9(b9)}

83

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

99 ON CUE

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

1st

2nd

3rd

4th

Plano

D Gsus G F#7 F#7 Bm7 E7 A7sus D7

F Bbsus Bb A+7 A7 Dm7 G7

GUITAR - SOLO PIANO R.H.
 C7sus Bm7 A+7 Gm7 F7(b9) C+7(b9)

115

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

1st

2nd

3rd

4th

Plano

Soli

Soli

Soli

Soli

f

115

F7 Bb7 F7 Bb7 Ab7 F7 F7

F7 Bb7 F7 Bb7 Ab7 F7 F7

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano



1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

134 5 TIMES

ENTER 3RD TIME BARI.

1st Alto ENTER 3RD TIME

2nd Alto ENTER 3RD TIME

1st Tenor ENTER 3RD TIME

2nd Tenor ENTER 3RD TIME

Baritone DM7 AD LIB

ENTER 5TH TIME opt. 8va Louger

1st Trpts ENTER 5TH TIME

2nd Trpts ENTER 5TH TIME

3rd Trpts ENTER 4TH TIME

4th Trpts ENTER 4TH TIME

134 5 TIMES ENTER 2ND TIME

1st Trbns ENTER 2ND TIME

2nd Trbns ENTER 2ND TIME

3rd Trbns ENTER 2ND TIME

4th Trbns ENTER 2ND TIME

BASS BUILD

Drums BUILD (WITH 5TH TIME)

Guitar - COOL PIANO 8va BUILD

Piano

DRUM SOLO AFTER DRUM SOLO - COUNT OFF 1, 2, 3, 4

147

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpts

2nd Trpts

3rd Trpts

4th Trpts

1st Trbns

2nd Trbns

3rd Trbns

4th Trbns

BASS

Drums OPEN SOLO CONTINUE SOLO END SOLO

Guitar - COOL PIANO R.H.

Piano

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
1st
2nd
3rd
4th
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano



1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
1st
2nd
3rd
4th
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

SOLO D7 (4#)

2ND TRPT. IS QUAD IN 1ST TRPT.

FILL

Bm7(b9) C#7(4#) F#7(b9)

(bb7) Bm7(9) F